

Teacher Name: Nick Webster, Nick Clawson

Course/Grade: 8th-9th Grade Social Studies

Date: JULY 2017

Block: MIHV

Content Standards: SS 12.4.5.c (US) Gather historical information about the United States (e.g., document archives, artifacts, newspapers, interviews)

SS 12.4.5.d (US) Present an evaluation of historical information about the United States (e.g., pictures, posters, oral/written narratives, and electronic presentations)

Unit Title: Omaha Hip Hop

Concept Based (Enduring Understandings/Generalizations): African Americans in the United States face challenges as urban areas face decay due to external factors, including deindustrialization, white flight, the war on drugs, and other forms of systemic racism.

Materials & Resources: Notebooks, Pens/Pencils "On Purpose Video", historical hip hop artifacts and photos from MIHV website (laminated) for gallery walk, newspaper articles, FM Radio or YouTube/iTunes/Spotify playlist.

Suggested Articles discussing historical events and policies that impacted North Omaha:

"South Bronx: The Fire Next Door"

<https://northomahahistory.com/2015/08/22/a-history-of-north-omahas-june-1969-riot/>

<https://northomahahistory.com/2015/08/02/a-history-of-red-lining-in-north-omaha/>.

Suggested songs for gallery walk activity:

Hip Hop or YouTube playlist with Clean versions of "Keep ya Head up" by Tupac Shakur, "Who's World is this" by Nasir Jones, "The Corner" by Common, "Hey Momma" by Kanye West. "Rock Co.Kane Flow" by MF Doom, De La Soul. "Just Begun" by Jay Electronica

Additional resources:

<http://teachrock.org/lesson/the-historical-roots-of-hip-hop/>

<http://teachrock.org/lesson/divergent-paths-in-the-1990s-gangsta-rap-and-conscious-hip-hop/>

Accommodations for Students with IEPs or 504s: Peer Tutors, Co teachers, others to assist students.

Literacy Strategies: Think Alouds, Text Dependent Analysis, Quick Writes, Writing to Learn Activities (journaling, interviewing), Historical thinking, Historical writing, Socratic Seminar

Procedures/Routine Focus: Transitions every 20, Explicit Directions, Engagement Techniques: Gallery Walk, NonVerbal Attention Getting

Anticipatory Set: Ask students to answer the following questions: What do you know about hip hop?

What is hip hop to you?

Next explain what hip hop is.

*Answer: "Hip-hop is a type of music. It is also a **culture**, or way of life. It includes many types of expression-for example, rapping, deejaying, dancing, and graffiti painting." Hip Hop, Encyclopedia Britannica, The hip hop cultural movement became widely popular in the United States in the 1980s and 1990s. Tate, Greg, and Alan Light. "Hip-Hop MUSIC AND CULTURAL MOVEMENT."*

https://www.britannica.com/, Encyclopedia Britannica, 18 Aug. 1998, www.britannica.com/topic/hip-hop. Web. 23 October 2017. It originated in the 1970s in the economically depressed, predominantly African American, South Bronx region of New York City. Id.

Explain what hip hop meant to the rap pioneers, and how the trail they left is still being followed today not only all over the world, but here in Omaha.

Answer: To a rap pioneer, hip hop was a new and exciting form of cultural and political self-expression. He or she was proud to participate in an art form and lifestyle that came out of African American culture and gave a voice to the voiceless, those who historically tended to be socially, politically and economically

disadvantaged..

<http://www.timmcmahan.com/Midwest %20Alliance.htm>

Teacher will show 17-minute Hip Hop video “On Purpose”

- Direct students to pull three themes (ex: clothing, graffiti) or people (ex: D.J. Soull, D.J. Rip, Josie Loza) out of the documentary and be ready to discuss or write briefly about each theme or person.

Objective/Learning Goals

I will know (knowledge): How hip hop grew out of decades of economic, political and social issues (systemic racism) that caused destruction, violence, and economic plight in predominately African American, lower income, urban areas throughout the United States in the 1970s, 1980s, and 1990s.

I will be able to (skill): Explain and analyze how contextual factors in the mid to late 20th century affected African American communities in the United States and North Omaha, and created the environment from which Hip Hop arose.

Procedures (GRL)

Modeled:

1. Teacher will show a PowerPoint defining the following vocabulary terms: Systemic Racism, Deindustrialization, Redlining, <https://northomahahistory.com/2015/08/02/a-history-of-red-lining-in-north-omaha/> War on Drugs (Pictures with each term from the three decades **1970s, 1980s, 1990s**).
2. Play “On Purpose” (Time Length Optional)and/or “South Bronx, The Fire Next Door” Documentary

Shared:

1. **Socratic Seminar style discussion about these terms while students are writing down terms.**
2. **Pause video at intervals for discussion on the topic of how structural issues are leading to the destruction of predominantly African American urban areas. Continue with Socratic seminar style discussion.**

Guided: 1. Teacher will introduce students to Radio Stations/Gallery Walk activity

3. Explain that Hip Hop arose from the ashes of destruction in African American urban areas. (A voice for the voiceless)
4. Teacher will ask the following question: What does Dj Soull mean when he repeatedly says, “on purpose”? **(Answer: He is speaking on the concepts of Systemic Racism, for example segregation, banking practices, redlining, police brutality, white flight)**
<http://invisiblehistory.ops.org/StudentProjects/2017StudentProjects/HipHop/tabid/320/Default.aspx>
(Explain how these policies were implemented all over the country, including Omaha)
5. Teacher will put different hip hop artifacts/historical photos / around the room one on each table and a couple on each counter space. (Artifacts, like a cassette tape and a flier, can be found on the MIHV hip hop web page additional articles are attached below)
6. Teacher will give directions for the radio station activity- Students move from picture to picture while music is playing, answering these questions for each picture or artifact (Artifacts available at <http://invisiblehistory.ops.org/StudentProjects/2017StudentProjects/HipHop/tabid/320/Default.aspx>), **use laminates of pictures, or make copies**
7. **While at a station or desk with the artifact the students will answer these questions for each artifact.**
 1. **What do you see first? (what jumps out at you)**
 2. **Can you describe the scene of the photo, or the scene this artifact could be used for?**
 3. **Can you compare this to something you already know about?**
 4. **What about this photo artifact makes it important to Hip Hop?**
 5. **How did systemic racism contribute to the creation of this artifact?**

Independent:

Students will go to each station and answer these questions.

Students will stay at the station as long as a song is playing, (Which will be different depending on song length)

When the song stops please have the students rotate and move to the next station.

Repeat until students have been to every station and completed the questions.

Have one extra rotation for any information missed.

Summary: Students will use the information they learned from the two videos, the Socratic seminar style discussion, and hip hop artifacts to write a one page essay using the following prompt: What was the historical context in which Hip Hop was born?

Coursework: Construct outline for essay.

Artifacts for gallery walk



DEUCE / TRE' PRODUCTIONS

TALENT

& POSITIVE HAVOC PRESENTS

1998

Extravaganza

LABOR DAY WEEKEND

"The Showcase Where Stars Are Born"

The Show will be judged by representatives from:

Yab Yum / LaFace Records, Virgin Records, Polygram Records, Rhythm Entertainment,
Producer Billy Moss, & Actor Kim Moss

PERFORMING ACTS:

- | | |
|-----------------------|----------------------|
| * K-LYNN * | * G-ZUS * |
| * VERBAL ASSASSINS * | * D.A.W.G.S. * |
| * L BLOCK 2.4 * | * U-N-ME / RSC * |
| * HYPE CONTACT * | * I SHALL RISE * |
| * MOMMA MAC * | * YESSS * |
| * CHRISTI DICKERSON * | * REMAIN ANONYMOUS * |
| * DOEZHA GIRLS * | * AFTER LIFE * |
| * MINKO & BINKY * | * S-SENSE * |
| * LE JUAN * | * O-ZONE THEORY |

Sunday, September 6, 1998 TAC Building 30th & Cumming

Door Open at 5:00 P.M. - Show Starts at 6:00 P.M. sharp

Tickets available at Leola's Records & Tapes 56th & Ames **TICKETS \$10**

For more info call 522-3212 For Booth Rental Info Call 451-5711 Ask for Bill King

Ten Omaha Groups Endorse Housing Bias Denouncement

Ten Omaha organizations have endorsed the campaign of the new Centennial Committee for Open Neighborhoods as sponsoring groups, Phil Allen, project chairman for the Committee, announced this week.

The Committee is seeking signatures and contributions for a newspaper advertisement denouncing racial discrimination in housing, calling for the enactment of fair housing legislation with enforcement procedures, and urging that Omaha be made "an open city in the true spirit of freedom," and that Nebraska make its State Motto—"Equality Before the Law"—"a reality for all citizens."

Allen said additional sponsoring organizations for the campaign are being sought and that copies of a "Statement of Conscience" outlining the group's objectives have been sent to more than 900 individuals and groups in the city.

An accompanying letter asks their signatures and, if possible, contributions of one dollar or

more and efforts to secure more signatures.

"Our immediate purpose," Allen declared, "is to give Omahans an opportunity to stand up and be counted in behalf of the principles of the fairness, justice and equality upon which this nation and this state were founded.

"We hope the effort will lead to public action," he added, "and in the very near future make every Nebraska neighborhood a truly open neighborhood."

Organizations which have endorsed the drive for open neighborhoods so far, Allen reported, include Catholic Commission on Human Relations, Denny Holland, chairman; Committee on Social Responsibility, First Unitarian Church, Dr. Conrad Wurtz, chairman; Creighton University Students for Human Relations, Joseph P. Masek, president; University of Nebraska College of Medicine Young Democrats, Samuel Benson, president; Fellowship of Concern, Dr. John Hofert, president.

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Ten Omaha Groups Endorse Housing Bias Denouncement

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Other groups include Interracial Committee, St. Cecilia's Cathedral, Michael Millea, chairman; Omaha Archdiocesan Council of Catholic Social Action, Rodney Wead, community relations director; Nebraska Civil Liberties Union, V. L. Vanstrom, president; National League for Brotherhood and Peace; Eleanor Fellers, president; and Omaha Presbyterian Commission on Religion and Race, Cecil T. Young, chairman.

Text of the "Statement of Conscience" reads:

"EQUALITY BEFORE THE LAW"?

"Statement of Conscience"

"The motto of the great State of Nebraska proclaims as a goal of our state 'Equality Before the Law.' Unfortunately, for many Nebraskans, equality is severely restricted — particularly when they look for a place to live.

"Many Americans, because they are of Negro, Indian, Spanish, or other minority group descent, are denied equal opportunities for housing of their choice — a denial by our society directly

contrary to the promise of our Constitution.

"Working people and tradesmen, businessmen and professionals, service men and returned combat veterans, among others, regularly have serious difficulty finding adequate housing — difficulties resulting solely from the fact that they are members of racial minorities.

"Racial discrimination in housing has also been well documented as a major underlying cause of many social ills. It creates ghettos, which typically receive inferior education, health care, street improvements, law enforcement, and other public services. Discrimination divides the community, and destroys many of the individuals affected — by restricting their opportunities, if they are its victims; by restricting their humanity, if they are its perpetrators.

"In this Centennial Year of the State of Nebraska, we hereby declare as our goal that these injustices, which have made a mockery of our State Motto, shall be relegated to Nebraska's first century — that Nebraska celebrate its Centennial by enacting fair housing legislation with enforcement procedures to proclaim and assure 'Equality Before the Law' to be a reality for all citizens.

"We, the undersigned, welcome into our neighborhoods residents regardless of race, religion, or national origin and will help make Omaha an open city in the true spirit of freedom."

RITZ THEATRE

APRIL 14-15-16

Friday-Saturday-Sunday

Alfred's Hitchcock's . . .

"TORN CURTAIN"

plus

"LET'S KILL UNCLE"

. . . before Uncle kills everyone.

Vivian Strong Memorial Fund Started

A Vivian Strong Memorial Fund has been started. Vivian is the 14-year Black lass who was fatally shot by a white policeman last week in the Logan Fontenelle Housing Project.

"Our money will not restore Vivian to life, nor will it bring the murderer to justice," a flyer making a plea for funds for her family states. "But it will show our great concern and help the family."

Contributions may be mailed to the VIVIAN STRONG MEMORIAL FUND, c/o Robert Brown, Trust Officer, Trust Department, Omaha National Bank.

They may also be left at:

GOCA Offices (24th and Grant; 24th and Binney).

Spencer Street Barber Shop (24th and Spencer).

OIC (24th and Corby).

Urban League Housing Foundation Office (2410 Lake Street).

Leap Office (2318 North 24th Street).

CEP Office (2123 Binney).

MLK Center (27th and Spencer).

Mrs. Casey Strong, mother of Vivian, was presented a contribution of \$110 collected by area businessmen Felix Metoyer and Rosevelt Watson.

Contributing to the collection were Ivory Ballard, John Goodwin, Curry Stewart, Bob Lewis, Leroy Campbell, "Renfro," "Rank," and "Glasses." There was also an anonymous donation of ten dollars.

The Nebraska Synod of the United Presbyterian Church has announced a donation of \$300 to Mrs. Strong.

The Omaha Star

Published Weekly at 2116
No. 24th, Omaha, Neb. 68110

Dedicated to the Service of the People Who: NO Good Cause
Shall Lack a Champion and Their Evil Shall Not Go Uncondemned

Second Class Postage
Paid at Omaha, Neb.

Vol. 30 — No. 51 OMAHA, NEBRASKA, THURSDAY, JULY 3, 1969 Price 20c

Name First Two 1969 MLK Scholars



Marygett . . UNO

The first two in a series of Martin Luther King, Jr. Scholar-

CITY OF OMAHA, EXECUTIVE OFFICE
EUGENE A. LEAHY, MAYOR

A Public Statement By Mayor Eugene A. Leahy On Swift Plant Closing

"I wish to assure the workers who are being displaced by the closing of the Swift & Company plant in Omaha, that both I and the entire City Council and other departments of City Government are aware of the importance of re-locating them in other productive jobs in our community. In some cases this will require retraining. In other cases it will be a matter of assessing the skills of the workers and matching them with the needs in other industries.

"The wheels are in motion to accomplish these results through the Swift Employment Effort (SEE), an organized committee effort that has been working in

ers remain as a productive part of the City of Omaha.

"I am pleased that Swift has made a decision to continue in the Omaha market though its new Canning Plant at 93 & "J", and its new Distribution Center at 91 & "F", which are scheduled to ope about August 1st.

"The contributions by Swift & Company to the Omaha area are well know. Established in 1887, Swift & Company down through the years has supplied thousands of jobs and has made a major contribution to the economy of this entire area. For this we wish to express our sincere thanks, and wish them the best in the operation of their Canning and Distri-

“Omaha World Herald”, June 1, 2006, article by Josie Loza



Omaha rappers to compete Saturday for bragging rights

Omaha World-Herald (NE) - June 1, 2006

- Author/Byline: Josefina Loza, WORLD-HERALD STAFF WRITER
- Edition: Iowa;Metro;Midlands;Nebraska;Sunrise
- Section: GO !
- Page: 08go
- Readability: 11-12 grade level (Lexile: 1230)

The battlefield is set.

Ten of Omaha's finest rappers will wage verbal war Saturday at the Elks Lodge, 2420 Lake St.

The winner will receive \$300 and bragging rights : a chance to be crowned 2006-2007 Battle at Fort Omaha champion. Strong Arm and DJ Milk, local DJs, will host the show.

J. Stephens Music produced a 2006-07 Battle at Fort Omaha album featuring 20 MCs from across the Midwest.

Hip-hop fans were encouraged to buy the album, on sale since Feb. 3, and vote on their favorite MC.

The 20 MCs who competed on the CD included Tang 451, Faith, Leck One, St. Patrick, Atom Strange, Surreal the MC, the Mayor, the Wolfman, Nascar, Nick Hardt, Buck Bowen, Tank Stone, Disdang Caburius, Sean Cortez, OD Ball, Angel G.T., Keelo Z, Jon Jon Espinoza, P2DaB and Jamazz.

Fans voted online or from a ballot inserted in the CD case. The top 10 winners from the album advanced to Saturday's live show.

For more information about the rap battle, visit www.battleatfortomaha.com or call 551-5575.

- *Index terms: Contest;URL*
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